

76 de țări au intrat în competiție pentru premiile Oscar 2013 LIMBI STRAINE FILM OSCAR®



În acest an, un număr record de 76 de țări au prezentat filme pentru considerare la Externe categoria film de limbă pentru Premiile Oscar®. Moldova și Arabia Saudită sunt intrați prima dată, Muntenegru este prezentarea pentru prima dată ca o țară independentă.

Filmele untrrate in competitie sunt:

Afghanistan, "Wajma – An Afghan Love Story," Barmak Akram, director;
Albania, "Agon," Robert Budina, director;
Argentina, "The German Doctor," Lucía Puenzo, director;
Australia, "The Rocket," Kim Mordaunt, director;
Austria, "The Wall," Julian Pölsler, director;
Azerbaijan, "Steppe Man," Shamil Aliyev, director;
Bangladesh, "Television," Mostofa Sarwar Farooki, director;
Belgium, "The Broken Circle Breakdown," Felix van Groeningen, director;
Bosnia and Herzegovina, "An Episode in the Life of an Iron Picker," Danis Tanovic, director;
Brazil, "Neighboring Sounds," Kleber Mendonça Filho, director;
Bulgaria, "The Color of the Chameleon," Emil Hristov, director;
Cambodia, "The Missing Picture," Rithy Panh, director;

Canada, "Gabrielle," Louise Archambault, director;
Chad, "GriGris," Mahamat-Saleh Haroun, director;
Chile, "Gloria," Sebastián Lelio, director;
China, "Back to 1942," Feng Xiaogang, director;
Colombia, "La Playa DC," Juan Andrés Arango, director;
Croatia, "Halima's Path," Arsen Anton Ostojic, director;
Czech Republic, "The Don Juans," Jiri Menzel, director;
Denmark, "The Hunt," Thomas Vinterberg, director;
Dominican Republic, "Quien Manda?" Ronni Castillo, director;
Ecuador, "The Porcelain Horse," Javier Andrade, director;
Egypt, "Winter of Discontent," Ibrahim El Batout, director;
Estonia, "Free Range," Veiko Ounpuu, director;
Finland, "Disciple," Ulrika Bengts, director;
France, "Renoir," Gilles Bourdos, director;
Georgia, "In Bloom," Nana Ekvimishvili and Simon Gross, directors;
Germany, "Two Lives," Georg Maas, director;
Greece, "Boy Eating the Bird's Food," Ektoras Lygizos, director;
Hong Kong, "The Grandmaster," Wong Kar-wai, director;
Hungary, "The Notebook," Janos Szasz, director;
Iceland, "Of Horses and Men," Benedikt Erlingsson, director;
India, "The Good Road," Gyan Correa, director;
Indonesia, "Sang Kiai," Rako Prijanto, director;
Iran, "The Past," Asghar Farhadi, director;
Israel, "Bethlehem," Yuval Adler, director;
Italy, "The Great Beauty," Paolo Sorrentino, director;
Japan, "The Great Passage," Ishii Yuya, director;
Kazakhstan, "Shal," Yermek Tursunov, director;
Latvia, "Mother, I Love You," Janis Nords, director;
Lebanon, "Blind Intersections," Lara Saba, director;
Lithuania, "Conversations on Serious Topics," Giedre Beinoriute, director;
Luxembourg, "Blind Spot," Christophe Wagner, director;
Mexico, "Heli," Amat Escalante, director;
Moldova, "All God's Children," Adrian Popovici, director;
Montenegro, "Ace of Spades - Bad Destiny," Drasko Djurovic, director;
Morocco, "Horses of God," Nabil Ayouch, director;
Nepal, "Soongava: Dance of the Orchids," Subarna Thapa, director;
Netherlands, "Borgman," Alex van Warmerdam, director;
New Zealand, "White Lies," Dana Rotberg, director;
Norway, "I Am Yours," Iram Haq, director;
Pakistan, "Zinda Bhaag," Meenu Gaur and Farjad Nabi, directors;
Palestine, "Omar," Hany Abu-Assad, director;
Peru, "The Cleaner," Adrian Saba, director;
Philippines, "Transit," Hannah Espia, director;
Poland, "Walesa. Man of Hope," Andrzej Wajda, director;
Portugal, "Lines of Wellington," Valeria Sarmiento, director;
Romania, "Child's Pose," Calin Peter Netzer, director;

Russia, "Stalingrad," Fedor Bondarchuk, director;
Saudi Arabia, "Wadjda," Haifaa Al Mansour, director;
Serbia, "Circles," Srdan Golubovic, director;
Singapore, "Ilo Ilo," Anthony Chen, director;
Slovak Republic, "My Dog Killer," Mira Fornay, director;
Slovenia, "Class Enemy," Rok Bicek, director;
South Africa, "Four Corners," Ian Gabriel, director;
South Korea, "Juvenile Offender," Kang Yi-kwan, director;
Spain, "15 Years Plus a Day," Gracia Querejeta, director;
Sweden, "Eat Sleep Die," Gabriela Pichler, director;
Switzerland, "More than Honey," Markus Imhoof, director;
Taiwan, "Soul," Chung Mong-Hong, director;
Thailand, "Countdown," Nattawut Poonpiriya, director;
Turkey, "The Butterfly's Dream," Yilmaz Erdogan, director;
Ukraine, "Paradjanov," Serge Avedikian and Olena Fetisova, directors;
United Kingdom, "Metro Manila," Sean Ellis, director;
Uruguay, "Anina," Alfredo Soderguit, director;
Venezuela, "Breach in the Silence," Luis Alejandro Rodríguez and Andrés Eduardo Rodríguez, directors.

The 86th Academy Awards nominations will be announced live on Thursday, January 16, 2014, at 5:30 a.m. PT in the Academy's Samuel Goldwyn Theater.

Academy Awards for outstanding film achievements of 2013 will be presented on Oscar Sunday, March 2, 2014, at the Dolby Theatre® at Hollywood & Highland Center® and televised live on the ABC Television Network. The presentation also will be televised live in more than 225 countries and territories worldwide.