



În arta fotografică avansată, domeniul de fotografie de natură moartă necesită un rafinament deosebit al luminii, împreună cu abilități de compoziție similare cu cele ale pictorilor.

Fotograful de natură moartă creează imaginile mai degrabă decât să facă fotografii.

În esență orice obiect poate fi subiectul unui fotograf de natură moartă.

Whether it's a smartphone, snapshot camera or digital SLR in your hand, our monthly competition is your chance to show us how you see the world. This may be the first photo you've ever taken, or the first photo-competition entry you've ever done, or you may already be a master. Whichever it is, all are welcome here. Push the boundaries, take a photo and upload it for a chance to win.

## Photography competition - 'Still Life'

In fine art photography, the Still Life field demands a highly refined sense of lighting, coupled with compositional skills similar to those that painters possess. The still life photographer makes pictures rather than takes them. Such a photograph may depict a classic scene such as a fruit bowl, or composed objects such as a vase with flowers, an empty bed, the torso of a human body, a candle lit dinner table. In essence any object can be the subject of a still life photograph.

## **The prizes**

- 1st place: Cyber-shot RX100 IV
- 2nd place: Action Cam AS200
- 3rd place: Hi-Res WALKMAN NW-A20

## **Terms & Conditions**

1. This promotion is open to residents of the UK, France, Germany, Austria, Portugal, Switzerland, Ireland, Nordics, Poland, Belgium, Netherlands, Spain, Russia, Czech Republic, Hungary, Slovenia, Bosnia-Herzegovina, Serbia, Greece, Lithuania, Latvia, Estonia and Romania only and entrants must be aged 18 or over.
2. Entrants will need to select the correct label for their country of residence. Entrants who select the wrong country will not be eligible to win.
3. Entrants can apply for competition by uploading images to the competition submission gallery. The Jury will create a short list of images out of this gallery with images that take place in the final competition.
4. Minimum picture size must be 800 pixels at the long side of the image. For panorama pictures short side must have a minimum size of 800 pixels.
5. Images in competition gallery that have not been chosen for the short list will be moved to the main gallery after competition.
6. No purchase is necessary to participate in the competition.
7. In order to be eligible to enter the competition you must have a Community profile. If you do not have one, you can register on the site for free at <http://community.sony.co.uk>.
8. Members of Sony and their supporting agencies are not allowed to join the competition.
9. The three overall winners of participating countries will receive one of the above shown prizes.
10. The competition runs from 12:00 (noon) CET on Monday 11 January and will close on Sunday 7 February at 23:59 CET. No entries will be accepted after 23:59 CET on that date.
11. All submissions must be the user's own work. Please make sure that you're the image

owner and have full rights on the picture.

12. Please be aware that taking pictures of random people on the street is prohibited by law without their consent. Please always make sure to ask their approval upfront. If you take pictures of single people please make sure that you have a signed model contract.

13. The short list will be made public on 8 February. Pictures will be judged by independent jurors. The winning picture selection will take place on Wednesday 10 February 2016. The judge's decision is final. (Votes are only a reference and are not the deciding factor.)

14. The winner will be notified by email within 2 days of the selection having taken place.

15. If no response to the notification is received from the winner within 72 hours, the Promoter reserves the right to award the prize to an alternative winner.

16. The prize will be delivered to the winner within 6 weeks after the date of response from the winner.

17. Any taxes payable in relation to the prize will be for the winner to bear.

18. The maximum number of competition entries is limited to 25 images per participant.

19. The prize is not transferable or exchangeable. No cash or credit alternative is available.

20. Should the prize become unavailable for any reason, the Promoter reserves the right to provide a substitute, similar prize of approximately equivalent or greater value.

21. By entering the prize draw, participants will be deemed to have accepted and agree to be bound by these terms and conditions.

Promoter: Sony Consumer Marketing Europe, a division of Sony Europe Limited, The Heights, Brooklands, Weybridge, Surrey KT13 0XW, United Kingdom.

\*\* -- [https://community.sony.ro/t5/photo-competition-submissions/con-p/Contest\\_Submissions?profile.language=en-gb&cid=DM13978&bid=572456497&src=eml&resp\\_id=16359548&ccid=2A30937DFEDBDD19CECAE1BB105E93B9590A9E10](https://community.sony.ro/t5/photo-competition-submissions/con-p/Contest_Submissions?profile.language=en-gb&cid=DM13978&bid=572456497&src=eml&resp_id=16359548&ccid=2A30937DFEDBDD19CECAE1BB105E93B9590A9E10)